

2017 LETS READ 'SPREAD LOVE, BUILD BRIDGES' COMPETITION

Spoken Word Rubric

Participant has to submit a written spoken word piece based on general theme of <i>Prophet Muhammad (SAW), the Mercy to the Mankind</i> and present it in front of audience. Time allowed 4 min max.	
Category	Rubric Guide
Content	8-10: The piece is well-composed with rhyme, metaphors, and figurative language; has a easy to follow structure; demonstrates originality and creativity 5-7: The piece has some rhyme, metaphors, and figurative language; structure appears to be broken at times; appears to be mostly original 3-4: Limited use of rhyme, metaphors, and figurative language; difficult to follow structure; Originality/creativity is not as obvious. 1-2: Poor content
Delivery Performance	8-10: Effective use of body language and eye contact; Clear mastery of rhetorical skills with good pronunciation, pitch, and vocal inflection. 5-7: Performs understandably, with moderate degree of rhetorical skills, body language and eye contact 3-4: Mumbles and doesn't make good use of body language, or eye contact. 1-2: Poor performance
Persuasiveness	8-10: Takes the audience with him/her with confidence, sincerity and inspiration. 5-7: Generally connects with the audience with sincerity and passion; Demonstrates a degree of confidence 3-4: Presents limited degree of persuasiveness 1-2: Appears dis-interested and disengaged

Poem Rubric

Participant has to submit a written poem based on general theme of <i>Prophet Muhammad (SAW), the Mercy to the Mankind</i> and present it in front of audience. Time allowed 4 min max.	
Category	Rubric Guide
Content	8-10: The poem is well-composed with rhyme, metaphors, and figurative language; has all the elements of a poetry; demonstrates originality and creativity 5-7: The piece has some rhyme, metaphors, and figurative language; structure appears to be broken at times; appears to be mostly original 3-4: Limited use of rhyme, metaphors, and figurative language; difficult to follow structure; Originality/creativity is not as obvious. 1-2: Poor content
Delivery Performance	8-10: Effective use of body language and eye contact; Clear mastery of rhetorical skills with good pronunciation, pitch, and vocal inflection. 5-7: Performs understandably, with moderate degree of rhetorical skills, body language and eye contact 3-4: Mumbles and doesn't make good use of body language, or eye contact. 1-2: Poor performance
Persuasiveness	8-10: Takes the audience with him/her with confidence, sincerity and inspiration. 5-7: Generally grabs audience attention with sincerity and passion; Demonstrates a degree of confidence 3-4: Presents limited degree of persuasiveness 1-2: Appears dis-interested and disengaged